

# Chimamanda Adichie Half Of A Yellow Sun

Half of a Yellow Sun Women and the Nigeria-Biafra War Conversations with Chimamanda Ngozi Adichie New Perspectives on the Nigeria-Biafra War African Women Writers and the Politics of Gender Half of a Yellow Sun by Chimamanda Ngozi Adichie (Book Analysis) A New Generation of African Writers The Thing Around Your Neck New Novels in African Literature Today Black Literature Criticism Trust Me Half of a Yellow Sun NTU Studies in Language and Literature Journal of Physical Education and Research Ikorok Tell Research in African Literatures New Perspectives on the Black Atlantic Currents in African Literature and the English Language The Believer Chimamanda Ngozi Adichie Sussie U. Aham-Okoro Daria Tunca Chima J. Korieh Sadia Zulfiqar Bright Summaries Brenda Cooper Chimamanda Ngozi Adichie Ernest Emenyo nu Jelena O. Krstovic Angela Clarke Chimamanda Ngozi Adichie Bénédicte Ledent

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national book critics circle award finalist from the award winning bestselling author of americanah and we should all be feminists a haunting story of love and war recipient of the women s prize for fiction winner of winners award with effortless grace celebrated author chimamanda ngozi adichie illuminates a seminal moment in modern african history biafra s impassioned struggle to establish an independent republic in southeastern nigeria during the late 1960s we experience this tumultuous decade alongside five unforgettable characters ugwu a thirteen year old houseboy who works for odenigbo a university professor full of revolutionary zeal olanna the professor s beautiful young mistress who has abandoned her life in lagos for a dusty town and her lover s charm and richard a shy young englishman infatuated with olanna s willful twin sister kainene half of a yellow sun is a tremendously evocative novel of the promise hope and disappointment of the biafran war

this first comprehensive study of the nigeria biafra war 1967 1970 through the lens of gender explores the valiant and gallant ways women carried out old and new responsibilities in wartime and immediate postwar nigeria the book presents women as embodiments of vulnerability and agency who demonstrated remarkable resilience and initiative waging war on all fronts in the face of precarious conditions and scarcities and maximizing opportunities occasioned by the hostilities women s experiences are highlighted through critical analyses of oral interviews memoirs life histories fashion and material culture international legal conventions music as well as governmental and non governmental sources the book fills the gap in the war scholarship that has minimized women s complex experiences fifty years after the hostilities ended it highlights the cost of the conflict on nigerian women their participation in the hostilities and their contributions to the survival of families communities and the country the chapters present counter narratives to fictional and nonfictional accounts of the war especially those written by men which often peripheralize or stereotypically represent women as passive spectators or helpless victims of the conflict and also highlight and exaggerate women s moral laxity and sensationalize their marital infidelities

nigerian author chimamanda ngozi adichie b 1977 is undoubtedly one of the most widely acclaimed african writers of the twenty first century best known for her insightful fiction viral ted talks and essays on feminism she is also an outspoken intellectual as she puts it in an interview with lia grainger in her characteristically straightforward style i have things to say and i ll say them conversations with chimamanda ngozi adichie is the first collection of interviews with the writer covering fifteen years of conversations the interviews start with the publication of adichie s first novel purple hibiscus 2003 and end in late 2018 by which time adichie had become one of the most prominent figures on the international literary scene as both scholars and passionate readers of the author s work are bound to find out the opinions shared by adichie in interviews over the years coalesce into a fascinating portrait that presents both abiding features and gradual transformations reflecting the political and emotional scope of adichie s work the conversations contained in this volume cover a wide range of topics including colonialism race immigration and feminism collectively these interviews testify both to the author s ardent wish to strive for a more just and equal world and to her deep interest in exploring our common humanity as adichie says in her 2009 interview with joshua jelly schapiro when people call me a novelist i say well yes i really think of myself as a storyteller this book invites chimamanda ngozi adichie to tell her own literary story

new perspectives on the nigeria biafra war no victor no vanquished analyzes the continued impact of the nigeria biafra war on the igbo the failure of the reconstruction and reconciliation effort in the post war period and the politics of exclusion of the memory of the war in public discourse in nigeria furthermore new perspectives on the nigeria biafra war explores the resilience of the igbo people and the different strategies they have employed to preserve the history and memory of biafra the contributors argue that the war had important consequences for the socio political developments in the post war period ushering in two differing ideologies a paternalistic ideology of co option of the igbo by the nigerian state under the false

premise of no victor no vanquished and the igbo commitment to self preservation on the other

this work examines the work of a group of african women writers who have emerged over the last forty years while figures such as chinua achebe ben okri and wole soyinka are likely to be the chief focus of discussions of african writing female authors have been at the forefront of fictional interrogations of identity formation and history in the work of authors such as mariama bâ senegal buchi emecheta nigeria chimamanda ngozi adichie nigeria tsitsi dangarembga zimbabwe and leila aboulela sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere this body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it the purpose of this book is three fold first it draws together some of the most important and influential african women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education second it demonstrates how african literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil islamophobia and a distinctively african brand of feminist critique third it revisits fredric jameson s claim that all third world texts are national allegories and considers these novels by african women in relation to jameson s claim arguing that their work has complicated jameson s assumptions

unlock the more straightforward side of half of a yellow sun with this concise and insightful summary and analysis this engaging summary presents an analysis of half of a yellow sun by chimamanda ngozi adichie a gripping novel set against the backdrop of the nigerian civil war in the 1960s when the igbo people attempted to secede from nigeria to found the republic of biafra the novel depicts the ravages of war as seen through the eyes of a handful of mostly igbo characters whose personal lives become inextricably intertwined with the fate of their country half of a yellow sun won the 2007 orange prize for fiction and a film adaptation starring chiwetel ejiofor and thandie newton was released in 2014 chimamanda ngozi adichie is one of the most influential nigerian writers active today and has published a variety of novels short stories and nonfiction works her debut novel purple hibiscus was longlisted for the 2004 man booker prize find out everything you need to know about half of a yellow sun in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose brightsummaries com available in print and digital format our publications are designed to accompany you on your reading journey the clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time see the very best of literature in a whole new light with brightsummaries com

it is timely for brenda cooper to examine some of the extraordinary work which has recently appeared from authors who have

grown up or passed their early adult years out of africa the orange prize for fiction was awarded in london 2007 to chimamanda adichie s half of a yellow sun the caine prize for african writing has introduced other new writers to agents and publishers

from the orange prize winning author of half of a yellow sun come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women parents and children nigeria and the west

this work discusses the validity of the perception that the new generation of african novelists is different in vision style and worldview from the older generation the 13 papers have been carefully selected to highlight the contention that the previous generation made culture conflict their sole theme

focuses on writers and works published since 1950 the majority of the authors surveyed are african american but representative african and caribbean authors are also included

from the sunday times bestseller a fast paced unpredictable ride katerina diamond author of the teacher you saw it happen didn't you

a masterly haunting new novel from a writer heralded by the washington post book world as the 21st century daughter of chinua achebe half of a yellow sun re creates a seminal moment in modern african history biafra s impassioned struggle to establish an independent republic in nigeria in the 1960s and the chilling violence that followed with astonishing empathy and the effortless grace of a natural storyteller chimamanda ngozi adichie weaves together the lives of three characters swept up in the turbulence of the decade thirteen year old ugwu is employed as a houseboy for a university professor full of revolutionary zeal olanna is the professor s beautiful mistress who has abandoned her life of privilege in lagos for a dusty university town and the charisma of her new lover and richard is a shy young englishman in thrall to olanna s twin sister an enigmatic figure who refuses to belong to anyone as nigerian troops advance and the three must run for their lives their ideals are severely tested as are their loyalties to one another epic ambitious and triumphantly realized half of a yellow sun is a remarkable novel about moral responsibility about the end of colonialism about ethnic allegiances about class and race and the ways in which love can complicate them all adichie brilliantly evokes the promise and the devastating disappointments that marked this time and place bringing us one of the most powerful dramatic and intensely emotional pictures of modern africa that we have ever had

vol 1 spring 1970 include a bibliography of american doctoral dissertations on african literature compiled by nancy j schmidt

this collection of essays attempts to expand the notion of the black atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding it is divided into four sections each of them dealing with a different approach to the question of the black atlantic definitions touches on the various limitations of gilroy s original concept readings focuses on how the black atlantic can be productively used in readings of certain literary texts practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures finally dialogues engages with the black atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

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