

Renaissance Art Reconsidered An Anthology Of Primary Sources

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children are fantastic they always captivate and surprise us with their great words of wisdom their wonderful imaginations and all the great things that they do just some of which have been captured in this excellent collection of poems raps and

rhymes about primary school times a childrens poetry anthology is cleverly written through the eyes of both children and teachers and it captures brilliantly the learning the fun and the stories that take place in primary schools every day the poems are rhythmic bouncy and entertaining and contain an excellent balance of humour empathy and pathos the anthology includes raps narrative poems limericks riddles and rhyming tales which provide a rich and humorous insight into school life this childrens poetry anthology is a must for every classroom for both children and teachers alike and a must for every household with children young and old

contributions by lawrence abrams diana Álvarez amell partha bhattacharjee natalja chestopalova jim coby rita costello sam cowling joanna davis mcelligatt elisabetta di minico kiera m gaswint vincent haddad kaleb knoblauch christina m knopf leah milne jacob murel priyanka tripathi and steven s vrooman in 1954 the culture distribution and content of comics forever changed long a mainstay of america s reading diet comic books began to fall under the scrutiny of parent groups church leaders and politicians the bright colors and cheaply printed pulp pages of comic books that had once provided an escape were suddenly presumed to house something lascivious insidious and morally corrosive while anxieties about representations of violence in comics have largely fallen to the wayside since the moral panic of the 1950s thematic and symbolic visual depictions of violence remain central to the comics form boom splat comics and violence examines violence in every iteration physical violence enacted between people and their environments formal and structural violence embedded in the comics language itself representations of historical violence and ways of reading and seeing violence boom splat is composed of fifteen essays from renowned comics scholars and is organized thematically into four sections including an examination of histories of violence forms of violence modes and systems of violence and political and social violence chapters focus on well known comics and comics creators such as steve ditko hulk x men and the marvel universe to newspaper cartoon strips postwar graphic novels revolution civil rights trauma blacklivesmatter and more boom splat serves as a resource to scholars and comics enthusiasts who wish to contemplate and confront the permutations forms structures and discourses of violence that have always animated cartoons through this interrogation our understanding of violence moves beyond the immediately physical and interpersonal into modes of ephemeral psychological and ideological violence contributors fill critical gaps by offering sustained explorations of the function of manifold violences in the comics language those seen felt and imagined the essays in this collection are critically necessary for understanding the current and historical role that violence has played

in comics and will help recognize how cartooning imbricates resists and expands our thinking about and experiences of violence

ideal for graduate students and more seasoned qualitative researchers this is the first guide to writing and publishing in a range of both scholarly and popular formats from journal articles and monographs to op eds and fictional works award winning author patricia leavy covers everything from how to develop a unique writer s voice to how to craft a successful book proposal understand a publishing contract establish relationships with editors and much more the book is filled with effective tools for using data and theory in different genres of writing building a profile as a scholar and getting research findings out into the world instructive features throughout include dos and don ts writing prompts annotated sample letters and proposals excerpts from published works and end of chapter writing activities

offers pedagogical techniques for teaching jewish american fiction poetry drama graphic novels children s literature and digital texts including considerations of religious and secular jewish culture race and multicultural contexts immigration the holocaust gender and sexuality multilingual literary traditions and humor gives syllabus suggestions for undergraduate and graduate courses

poets have written about wars throughout the 20th century questioning protesting and sometimes celebrating the nature and purpose of conflict attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and re imagining wars today war poems are not only part of our memorial culture on epitaphs and in remembrance day services but have inspired books and films and become studied widely around the world this guide examines the genesis and development of the important genre of war poetry in the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category philippa lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre

an inclusive and detailed view of c p cavafy as a world poet tracing his critical reception his translation history and his work s multiple interpretations around the globe from the 1920s to the present translated into many languages and in multiple editions the poetry of c p cavafy has attracted an international audience for nearly a century and during the last three decades has been unequivocally recognized as world literature this unprecedented volume clarifies enriches and problematizes

multiple facets of Cavafy's presence in the contemporary global literary sphere while also drawing attention to its historical background through discussion of largely unknown material from the poet's library archive and early critical reception aside from having a strong global readership Cavafy's work has been used by poets and artists all over the world as raw material for inspiration and re-translation into new cultural production some of his poems have assumed a universal and almost proverbial function in the global public sphere whereas others have acquired new meanings and pertinence in specific historical cultural and gender-related contexts significantly different from their original conception with essays from 19 scholars and researchers from 6 countries Cavafy as world literature offers a collective and multi-dimensional overview of Cavafy's presence and function in world literature

offers pedagogical techniques for teaching William Langland's *Piers Plowman* in college classrooms including consideration of versification hunger popular culture language translation dramatic adaptations the A, B, and C texts and historical contexts includes information on reference works online resources and clerical orders gives syllabus suggestions for undergraduate and graduate courses

the seventeenth and eighteenth centuries are arguably the most important period in philosophy's history given that they set a new and broad foundation for subsequent philosophical thought over the last decade however discontent among instructors has grown with coursebooks unwavering focus on the era's seven most well-known philosophers all of them white and male and on their exclusively metaphysical and epistemological concerns while few dispute the centrality of these figures and the questions they raised the modern era also included essential contributions from women like Margaret Cavendish Elisabeth of Bohemia Mary Wollstonecraft and Émilie du Châtelet as well as important non-white thinkers such as Anton Wilhelm Amo Julien Raimond and Ottobah Cugoana at the same time there has been increasing recognition that moral and political philosophy philosophy of the natural world and philosophy of race also vibrant areas of the seventeenth and eighteenth centuries need to be better integrated with the standard coverage of metaphysics and epistemology the second edition of a new modern philosophy the inclusive anthology of primary sources addresses in one volume these valid criticisms weaving together multiple voices and all of the era's vibrant areas of debate this volume sets a new agenda for studying modern philosophy it includes a wide range of readings from 36 thinkers integrating essential works from all of the canonical writers along with the previously neglected philosophers editors Gwendolyn Marshall and Susanne Sreedhar provide an introduction for each author that sets the thinker in his or her time period as well as in the longer debates to

which the thinker contributed study questions and suggestions for further reading conclude each chapter at the end of the volume in addition to a comprehensive subject index the book includes 13 syllabus modules which will help instructors use the book to easily set up different topically structured courses such as the citizen and the state mind and matter education theories of perception or metaphysics of causation and an eresource offers a wide range of supplemental online resources including essay assignments exams quizzes student handouts reading questions and scholarly articles on teaching the history of philosophy key updates to the second edition provides an expanded table of contents and the addition of new chapters on galileo and sor juana ines de la cruz expands readings and coverage in chapters on spinoza and descartes offers improved syllabus modules at the back of the book includes a new student introduction updates bibliographic information

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